



Theater 150: A Professional Theater for the Community

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Theater 150's Summer Season BREAKDOWNS

The Winter's Tale

Written by William Shakespeare

Directed by Jessica Kubzansky

ALL ETHNICITIES ARE URGED TO AUDITION

We will use Standard American speech for this production

Many actors will be cast to play more than one role, but never cross-gendered.

IN SICILIA:

LEONTES (30s-40s): King of Sicilia. Passionate, intelligent, can be charming, secretly insecure, horrified to think his wife is an adulterer, and tormented by a jealousy that has him in its grip and will not let him go. Being on the wrong side of Leontes is terrifying, but his passion, rage, and anguish at his own betrayal and the loss of all he holds most dear are equally volcanic and epic.

HERMOINE/AUTOLYCUS (30s – 40s): Queen of Sicilia, later, a Rogue. In this production, Hermoine disguises herself as Autolycus. So this role requires a woman who has a charming, lovely, queenly dignity and integrity, and then later a woman who disguises herself as a man and

lives on her wits, with a rogue-ish sense of cynical, slightly wicked humor, who takes great joy in picking a pocket and has great physical and verbal dexterity.

POLIXENES (30s-40s): Sexy, charming, full of affection for those he loves; a brilliant mind, a sharp wit, and very beguiling, however, his friend's lack of faith in him changes him, and years later he can be implacable when his own child crosses him.

PAULINA (mid30s – 50s): Married to Antigonus, a Lord of Sicilia, she's passionate, fierce, unafraid of authority, will always stand for what's right no matter who she has to defy. Capable of great passion and containing her own great pain. Brilliant. Funny. Sarcastic. A force of nature.

CAMILLO (40s-60): Lord of Sicilia, advisor to Leontes who defects to Bohemia when Leontes' jealousy makes him a dangerous and irrational man to serve. A man of integrity who conceals a good heart under a very savvy political face.

ANTIGONUS (mid30s – 50s): Lord of Sicilia, advisor to Leontes . A loyal, wry, sensitive man who has lived long with a brilliant and impetuous wife and has had to figure out how to “manage” her in the court. He is a man of good intentions who has too much fear to defy his King and abandons Perdita on the heath... perhaps that's why he is eaten by a bear.

CLEOMENES and **DION** (late 20s to 50s): Lords of Sicilia, advisors to Leontes who must be wary as the king loses his mind with jealousy, and yet maintain the truth and reason and as they see it. They find themselves in very tense circumstances most of the time (and will absorb most of the text of all the lords of Sicilia other than the ones mentioned above).

EMILIA (20s – 30s): Hermoine's Lady-in-Waiting who acts as a go between the banished queen and all who would seek her. This role will likely be doublecast with Mopsa or Dorcas

ARCHIDAMUS (20s -40s): A lord of Bohemia (will likely be doublecast with something else)

MAMILLIUS (should read 7 – 9): The young prince of Sicilia. Smart, brave and unafraid, charming and the true hope of the country.

IN BOHEMIA:

TIME (any age), could be either sex, but more likely a woman: should be able to sing. May journey us through the whole play.

THE SHEPHERD (40s – 60s): An honorable if simple Sheeptender who raises the baby Perdita has his own. He and his son Clown are the slow, good-natured bucolics who are usually three beats behind any action, but very sure in their convictions, and very good-hearted.

CLOWN (20s-30s): The Shepherd's son, goofy, doofy, passionately sure of his rightness and intelligence; he is the definition of gullible and fancies himself quite the ladies man. Very physical role.

PERDITA (should read approx 17): Feisty, passionate, full of *joie de vivre*, entranced by life, and utterly entrancing in her joyous youthful discovery of the world, but her humble upbringing has made her much more alive to the class differences in the world at large, and much more of a realist than her swain Florizel. Good dancing a plus.

FLORIZEL (20s): The son of King Polixenes of Bohemia, in disguise as the simple youth Doricles to woo his beloved Perdita, whom he believes to be of humble birth. He is by turns lovesick, impetuous, charming, reasonable, defiant and passionate. His passion for Perdita and his defiance of his father for that end are the crucible of his becoming a man. Good dancing a plus.

MOPSA and **DORCAS** (20s to 30s): Saucy, charming farm maids interested in a good time, with swains, with dancing, with flirting, with the acquisition of dainty pretty things. Appetite for life and good dancing a plus.

Various other lords, gaolers, shepherds, etc.

Melissa Arctic

Written by Craig Wright
Word/Music by Craig Wright
Directed by Scott Alan Smith

STORY LINE: Craig Wright's play with songs is a retelling of Shakespeare's the Winter's Tale set in Pine City Minnesota in the years 1970 and 1988. We are seeking solid actors who sing.

SEEKING THE FOLLOWING ROLES:

[Mina Mattson] Early 30s, A sweet, good- natured, kind wife and mother and the wife of Leonard and the mother of Melissa.. Mina is baffled by her husband's sudden accusations of her infidelity and makes a plan to take her newborn baby, Melissa away to her friend Cindy's house. Her old church camp friend and best friend of her husband, Paul is the one she is accused of cheating with. **LEAD**

[Leonard Mattson] Early 30's, a disgruntled barber who is watching his business fail to the new shopping mall.. While his best friend, successful CEO of his own company, Paul comes to stay for a long visit, Leonard gets it into his head that Paul is carrying on an affair with his wife Mina. He flies into a rage and sends his daughter, Melissa away before he harms her. **LEAD**

[Paul Anderson] Early 30's., handsome and successful as well as kind and gentle. Paul is the CEO of his own woolens company and old church camp friend of Mina. He has come to spend time as their houseguest and is encouraged to stay a few more days when suddenly, his best friend, Leonard accuses him of cheating with Mina. Paul is formerly divorced and has a young son named Ferris who later falls in love with Mina's daughter, Melissa.. **LEAD**

[Ferris Anderson] 18-25 to play 18. Handsome and kind. Ferris is the son of Paul Anderson and spends time away from his SAT test studies to be with Melissa on her adopted father's flower farm. Bent on raising herbs instead of going to college, he proposes to Melissa and defies his father's plans for him.. Duet with Melissa.

LEAD

[Melissa Arctic] 18-25 to play 18, the sweet and beautiful daughter of Mina and Leonard Mattson- but raised by adoptive father Alec Willoughby. Melissa grows up on his flower farm and falls in love with Ferris Anderson. She is unknowing of the connection between Ferris' father and her own biological father, Leonard. Duet with Ferris. **LEAD**

[Alec Willoughby] 35-45, Kind, aging hippie who takes up flower farming after refusing to go into the family mortuary business. He happily accepts Melissa to raise and care for when asked by Alan Linda. Sings a solo and other songs as part of the ensemble. **LEAD**

[Alan Linda] 45-55. Sensible and gentle husband of Cindy Linda. He prevents Leonard from killing himself and finds a home for the baby Melissa. Actor also plays the role of Fisherman and Bear.. **SUPPORTING**

[Mike Goebel] 22-40, naïve assistant chaplain. Mike tries to console Leonard and delivers the news of his wife's death. He is confused by Leonard's insistence that he take the baby Melissa out of Leonard's sight-as he swears he will harm him. Actor also play a fisherman and **MUST BE ABLE TO SING AND PLAY THE PIANO AND MUST BE ABLE TO SIGHT READ WELL. SUPPORTING**

[Time] 9-13 Girl. Looking for two young actors with a beautiful singing voice to share the role of Time. Pivotal part-functions as the plays narrator and also plays one of the fishermen. Must be able to sing and move well and be confident on stage. Solo, duet and ensemble singing. **LEAD**

Love's Labour's LOST: The Musical

Written by Niki Blumberg
Words/Music by Niki Blumberg
Directed by Rick Kuhlman

Storyline: Jack Shepard, the leader of a group of plane crash survivors on a mystical island, has a dream which he believes spells out his true fate. The dream requires the men and women to separate, however, no one knew they would end up separated by time.

A mash-up of Shakespeare's *Love's Labour's Lost* and ABC's hit TV show, *LOST*, *Love's Labour's LOST: The Musical* is *Rocky Horror Picture Show* for the Nerd Generation.

SEEKING THE FOLLOWING ROLES:

All ages and ethnicities are encouraged to audition. All actors will play more than one role – in some cases *many roles* – except the actor playing Jack.

JACK SHEPARD: A spinal surgeon who has anointed himself as the island leader. Stubborn. Has not gotten over the death of his father. Driven by fate, destiny, and the desire to fix what is/ is not broken. Is not taken seriously by his island constituents. Involved in a love triangle with Sawyer and Kate.

SAWYER: A southern, ex-con man who, since landing on the island, has gained a good sense of morality. Has a childlike curiosity and gets very enraptured in reading. Has an elaborate nickname, or two, for everyone. In a relationship with Juliet, however, still in love with Kate.

JIN KWON: Korean. Sun's husband. Very committed and loyal. He was a fisherman who left his family trade to do questionable work for Sun's father in order to marry his daughter. Has a good understanding of English but not the easiest time speaking it.

DESMOND HUME: Scottish. Marooned on the island after crashing his sailboat in a race around the world. Given up all hope. Finds solace in an expensive bottle of whisky. In the man camp, he functions as the voice of reason. In love with Penny Widmore, who lives in England.

KATE AUSTEN: An ex-convict who, like Sawyer, has a newfound sense of right and wrong. Has a tendency to run away from everything. Very accurate with weapons (arrows, guns, etc). Smarter than she puts on. Torn between Jack and Sawyer.

JULIET BURKE: Fertility doctor brought on the island to help the natives. Sweet, kind-hearted, homespun. Would risk her life for the welfare of the group. In love with Sawyer, but knows his heart belongs to Kate.

SUN KWON: Korean. Wife of Jin. Likes to garden, sew, weave. Soft-spoken and shy but, like her father, Sun has a diabolical side. Trigger-happy.

SAYID JARRA: Iraqi. Former torturer in the Republican Guard. Has a vast knowledge of electronics, bombs, etc. Everyone he's ever loved has been lost. Worked for Ben, as a hitman, off the island and is now driven by revenge to kill Ben.

These roles will be cast within the 8 actors that are cast for the roles above:

JOHN LOCKE: Used to be in a wheelchair until the island magically healed him. Now he is a servant of the island. Since a child, John was always regarded as special, but he is unsure what “special” means. Ben is his friend/nemesis.

BEN LINUS: Former leader of the island. Evil. Lacks a conscience. Unwillingly helps John in his quest to fix what has gone wrong on the island.

HURLEY: Regards himself as very unlucky, even though he won the lottery before he crashed on the island. Good-natured but has self-esteem issues. Eats a lot. Communicates with the dead people on the island. In love with Libby.

LIBBY: Psychiatrist. Dead. Kind and giving. Sees the best in everyone. Opens a psychiatry clinic with Hurley to help the troubled dead people on the island.

MR. EKO: Nigerian. Dead. Ex-drug runner. Pushes a button in an underground hatch every 108 minutes because he believes it is his destiny. Still coping with the death of his younger brother, Yemi. Uses magic to enslave Charlie and capture Hurley, in an effort to resurrect Yemi.

CHARLIE PACE: English. Dead. Guitar player for the band, Driveshaft. Addicted to heroin. Enslaved to Mr. Eko. Spritely. Likes to cause mischief. Has a soft spot for babies.

Other roles include: **RADZINSKI, ROGER LINUS, RICHARD ALPERT, DANIEL FARADAY, BEN LINUS (AS A CHILD), PENNY WIDMORE**